

ELECTRA SR 1000 Be

Product specification sheet

Body in metallic Slate Grey piano lacquer
Unique finish

Two 6 1/2" (16.5cm) 3rd generation "W"
cone midbass
Patented composite sandwich
Outstanding stiffness and lightness

Advanced γ Structure
Massive structure MDF
No diffraction effect nor vibration

OPC (Optimum Phase Crossover)
Perfect staging
Wall Boost Control

2 pure Beryllium tweeters
Very wide response up to 40kHz

Bi/Twin mode
Normal installation in bipolar or twin
monopolar (double input for a 7.1
configuration with only one pair of effect
loudspeakers)



- ◆ Made in France loudspeakers and drivers
- ◆ High size/performance ratio for optimum integration



Bi/Twin mode selection

Type	2-way sealed bipole/twin mono effects speaker
Drivers	Two 6 1/2" (16.5cm) "W" midbass Two 1" (25mm) pure Beryllium inverted dome tweeters
Frequency response (+/-3dB)	72Hz - 40kHz
Low frequency point (-6dB)	59Hz
Sensitivity (2.83V/1m)	91dB
Nominal impedance	8Ω
Minimum impedance	3Ω / 6Ω (bi/twin)
Crossover frequency	2 400Hz
Recommended amplifier power	40 - 200W
Dimensions (HxWxD)	15 3/8" x 17 x 7 1/2" (390x430x190mm)
Net weight	22,7lb (12.6kg)

Not much evolution for the SR 1000 Be that benefits from the 3rd "W" cone generation. But its exclusive "Bi/Twin" structure with dual input permits to use the SR 1000 Be as well as in a 5.1 system (bipolar mode) as in a 7.1 (twin mono mode) without increasing the number of effect loudspeakers in the Home Theatre room.



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